## **KEYBOARDING**

## **STATEMENT**

## WE BELIEVE ...

A strong keyboarding skill is imperative in almost every career option

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A strong keyboarding skill is important for functioning day by day in our technologically advanced society E fficient and effective keyboarding can only result from proper keyboarding techniques

THEREFORE ...

Strong keyboarding techniques will be taught, encouraged, reviewed, and emphasized.

-Utah State Office of Education 1998

| TECHNIQUE CHECK  |     |      |   |   |    |    |   |   |    |    |   |
|--|-----|------|---|---|----|----|---|---|----|----|---|
| NamePeriod   | DA  | ATE: |   |   | DA | TE | : |   | DA | TE | : |
| Eyes on copy or screennot on hands or keyboard.  |     |      |   |   |    |    |   |   |    |    |   |
| Fingers curved and oriented to home row.   |     |      |   |   |    |    |   |   |    |    |   |
| Correct fingers used for keystrokes.   |     |      |   |   |    |    |   |   |    |    |   |
| Key with smooth rhythm and quiet hands (fingers do the reaching).  |     |      |   |   |    |    |   |   |    |    |   |
| Forearms parallel to the slant of the keyboard; wrists low but not resting on any surface.   |     |      |   |   |    |    |   |   |    |    |   |
| Proper sitting posture: body centered to the "h" key, back straight, feet positioned (on floor) for balance, elbows hang naturally at sides of body. |     |      |   |   |    |    |   |   |    |    |   |
| EACH TECHNIQUE WORTH 10 POINTS<br>60 POINTS POSSIBLE   |     |      |   |   |    |    |   |   |    |    |   |
| "KEY BY TOUCH" RANKING   | 4 3 | 2    | 1 | 4 | 3  | 2  | 1 | 4 | 3  | 2  | 1 |

4 = Mastery Level
The student knows the correct reaches
and keys by touch.
3 = Near Mastery Level
The student looks at the keys a limited i

The student looks at the keys a limited number of times.

2 = Partial Mastery Level
The student looks at the keys most of the time.

1 = Minimal Mastery Level

The student is dependent on looking at the keys.